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COMMUNITY COLLEGE
OF PHILADELPHIA
VOLUME V - NO. 1
5 SEPTEMBER 1969

THE

COMMUNICATOR

A MESSAGE FROM THE PRESIDENT

WELCOME TO CCP!



PRESIDENT BONNELL

Those who enter CCP as freshmen this fall represent the fifth, and the largest, class to be admitted. On behalf of all those who constitute the College Family — trustees, teachers, administrators, and upperclassmen — I extend to our new students a most cordial welcome both to the premises and to membership in the Family.

At CCP, you will soon identify — and occasionally be enveloped in — a number of vital issues, activities, and challenges, all of which are related to the very important business of higher education. I hope you will face these aspects of the College environment with eagerness and enthusiasm. What you get out of these next two years will depend on what you put into them. No one can passively absorb knowledge as a sponge absorbs water; he has to work at it. In other words, don't just sit there; do something!

You have our best wishes for a rewarding stay at CCP and assurance that the members of your newly required College Family stand ready to lend a helping hand when you need it.

NEW ANNEX TO OPEN IN OCTOBER

by Marc Werlinsky COMMUNICATOR'S NEWS EDITOR

Confined within the walls of an eight story ex-department store, Community College of Philadelphia has served as a capable institute of higher education. Heralding in its first class of 800 in the Fall of 1965, CCP's student population has increased to over 2800 with the entrance of this new freshman class. It is obvious that as the student population increases at the rate that it has done so, the available space must also increase proportionately in order for the college to maintain its high level of academic and extracurricular activity.

The necessity for additional space was termed "extremely necessary" by Mr. Owen J. Breen, Business Manager and Treasurer of Community College. It is almost impossible for any student, who has been forced to spend hours in extremely long lines that extend around entire floors, to be admitted into a book room large enough to accommodate only a small number of students at one time. Ac-

cording to Mr. Breen, the edifice now known as Community College of Philadelphia was originally designed to accommodate up to 1800 students. To cover all aspects of the school, classrooms were converted into offices for the administration, faculty, and student activities. As the teaching staff also grew, more offices were needed, and the demand for additional classrooms to alleviate class sizes became implacable.

Out of sheer necessity, plans were made in the Summer of 1968 to relieve this obdurate problem. It was decided that more room would be rented at the building at 10 S. 11th Street, also a former eight story department store, which had been leveled to two stories. The architectural firm of Gedden-Bricher - Qualls-Cunningham drew up floor plans, and city approval was swiftly affirmed. Work was begun in April of this year.

The new building, referred to as the Annex, will be primarily used

for student activities and recreation. Sharing the building with the Girard Trust Bank, CCP will lease the basement, or concourse level, and the second floor. Access to the building will be by a special underground tunnel leading from what was part of the lower library to the basement of the Annex, where there will be a stairway leading up to the second floor. An elevator will be provided for handicapped students.

On the concourse level will be located the student bookstore (its present site in the main building being converted into a library work room), student lounges, vending machines, seminar rooms and a ping pong room.

The second floor will also contain a lounge and seminar rooms, plus a small kitchen, a new drama workroom with a seating capacity of 300, a projection room and the offices of the various student activities.

As this is being written, work on the Annex is proceeding on schedule and completion, Mr. Breen

believes, should be in early of middle October. But it is, perhaps, somewhat ironic that the Annex will serve its purpose only temporarily, for Community College will continue to grow, student-wise, and the problem for added space will again become foremost. If this problem is not handled directly, Community College of Philadelphia may face its first real threat of possible extinction.

COMMUNITY COLLEGE
OF PHILADELPHIA



FIGHTING
COLONIALS

"WATCH THE BULLETIN BOARDS"

INITIAL STIMULUS FOR ACTIVITIES MUST COME FROM THE STUDENTS

The Staff of the Office of Student Activities takes pleasure in welcoming the Class of 1971. During the next two years we hope to be of service you and add to the richness of your educational experience at CCP.

In many ways Student Activities here at the College will resemble what you have known in high school. We have or can have the usual interest clubs and organizations—chorus, drama, newspaper, yearbook, literary magazine, photography club, short wave radio club, various language clubs and religiously oriented groups. In the past we have had a reasonably active Student Government Association but in keeping with the times that has fallen on lean years. There is a significant difference between what we do here and what was done in your high schools: in high school the activities are inaugurated by the staff; in college, at least in CCP, whatever activities we provide will be initiated by you and your fellow students. To be sure, my staff and I shall often try to stimulate interest or be alert to discover interests—but the initial stimulus will come from the students. So if you're interested in some particular kind of club, organization or activity — speak up. If you wait for someone else to take the lead you may still be waiting in 1971!

The Office of Student Activities

is also charged with the coordination of the college's cultural program. During the year a number of speakers, some nationally and internationally known, will be brought to the campus. There will be a Performing Arts Series consisting of lecture-demonstrations. We shall have a weekly movie built around a series of ten films directed by the Swedish director, Ingmar Bergman. Other films will include "Zorba the Greek" and "A Man For All Seasons." In years past we have purchased a limited number of tickets to local cultural events such as concerts, opera, ballet and theatre and gave these tickets away on a first-come basis. With so many people and so few tickets this became manifestly unfair. This year we are purchasing tickets which we shall resell at a substantial discount to anyone interested on a first-come basis. I might add that many of these could be made available to the faculty and staff after students have had their opportunity. For these and other affairs watch the bulletin boards.

During the early weeks of the semester, we shall be in a state of transition: this is confusion with presumable purpose! Nevertheless, we shall be moving into new quarters on the second floor and in the basement of 10 South 11th Street. This is the building immediately across Girard Street on the

corner of Market and Eleventh Streets. It is connected to the main college building by a tunnel and has its own entrance under construction on Girard Street. In a few weeks all student activities, cultural affairs programs, and the College Bookstore will be housed in that area. There will be a lounge and a recreational area as well as auditorium facilities and the like. We invite you to become familiar with this student area and regard it as our student center.

A word to the wise: the Office of Student Activities has prepared two working publications, a Student Handbook and a Student Activities Calendar. Use them! Read the Handbook thoroughly. It contains most of the rules and regulations which will govern your stay at CCP. The Calendar has been prepared to be kept in a notebook for easy and quick reference. Some of the stated happenings will be cancelled or changed. That does not matter—at least we have something we can change! Write in changes and important dates. These two publications can save us all a lot of grief.

In closing this article let me wish each of you the maximum of success during your experience in higher education. You will find it

frustrating, often boring, occasionally inspiring but in the end the happiest, most rewarding time in your life.

IN MEMORIAM

Word has been received here of the death of Lee P. Bonnell, 84, of Northeast, Pa., on August 28. He was the father of Dr. Allen T. Bonnell, President of Community College of Philadelphia.

Long associated with the Greyhound Bus Company in Erie, Mr. Bonnell was one of the last survivors of the crew that dug the Panama Canal.

Surviving, in addition to Dr. Bonnell, are a brother, a sister, and a daughter, Jeanette, a librarian in Erie.

The funeral will take place Saturday at 2:30 p.m. from the John Marks Funeral Home, Lake Street, Northeast, Pa. Memorials may be sent to the American Friends Service Committee.

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The Communicator



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FILMS FOR SEPTEMBER

"Three Strange Loves" 9/25

"Gigi" 9/17

"East of Eden" 9/24

All films will be shown Wednesdays, 3:35 and 7:30 p.m. in Room 316 until upper level of Academic Annex is completed. SEE: next issue Communicator for entire film series schedule.

TICKETS Cultural Program

Tickets are NOW on sale at the Office of Student Activities for the following Thursday evening concerts at the Academy of Music:

September 18

Eugene Ormandy conducting
Samuel Mayes, Violoncello

September 25

Eugene Ormandy conducting
Temple University Choirs
and Shirley Verret, Mezzo-Soprano

Price: \$1.90 per ticket per couple. This is a substantial discount, therefore, tickets will be sold to CCP students only with I.D. card and Certificate of Registration. Two days before each concert those tickets remaining will be sold to faculty and staff (at the same discount price.)

CRITICAL ISSUES OF THE YEAR SERIES

"BLACK AMERICA"

FRED PINKARD PRESENTS
THE HISTORY OF THE
BLACK PEOPLE.

FIRST LECTURE: TUESDAY, SEPT. 16,
11:15 AM ROOM 511

Editorial Column

"COLLEGE BRED MEN SHOULD BE AGITATORS
TO TEAR A QUESTION OPEN AND RIDDLE IT WITH
LIGHT AND TO EDUCATE THE MORAL SENSE OF
THE MASSES."

WENDELL PHILLIPS

A CHANGE HAS COME

Prior to the day when Richard M. Nixon took the Presidential oath of office, the editors of THE COMMUNICATOR played the journalistic game of affronting as few people as possible. The previous editors negotiated disputations material cursorily or not at all. The end result was a newspaper which lacked vitality and was too dull to interest the students.

Well, fellow students, times have changed! The cold snows of bygone news disseminators have been replaced by the torrential rains of irreparable dissenters. Yes, the editorial columns of THE COMMUNICATOR, once the bastion for such illicit characters like J. Edgar Hoover, have resuscitated to join the Community-Cong movement.

Now the editors of your college newspaper do not avoid publishing information about controversial subjects because they believe this is the best way to promote antagonism. They do it because in some cases it is not only the best, but the only way they can satisfy their conscience.

Many student editors in other institutions of higher learning have been mercilessly censored because their thinking fell into a dangerous vulgar rut. The student editor, a young man in the early years of a newspaper career, ought to expose himself to the fact that he will commit ink genocide the movement he allows four-lettered words to appear in his newspaper. This is why all the members of THE COMMUNICATOR staff have pledged to uphold a code of ethics. This means that your campus newspaper, the conveyor of the power of print, the mighty fortress of campus power, will instead only be used to advance the cause of the impending national rebellion.

At Community College, as the demand for communications and change presents itself more and more, there will be more and more instances when the campus editors will have to swing the shining sickle in flaming articles and editorials. This is inevitable because in this generation of expanding collegiate perception, the function of the scholar journalist should be to publish the news and promote turmoil. In light of this, THE COMMUNICATOR, the student press of Community College of Philadelphia, will be a sort of wild animal on campus—restless, gigantic—seeking news ways to use its strength.

THE FIST OF THE MACCABEES

At the expense of creating fratricidal strife between the religious, sub-strata at CCP, I would like to entertain suggestions on how a monstrous deviance can be alleviated.

We speak of the continuing practice of mixing secularity with religiosity. The reputed authorities of the state, in their guises of the protectors of the folkways of the people, have instituted the practice of observing the Christian Good Friday as a holiday. This is being done to the exclusion of the Jewish High Day of Atonement, Yom Kippur.

Is the rational for this that there are more Christians than Jews? This last statement is a truism but it neglects the democratic Lockean principles extant in the concept of protection of minority rights. The clause in the Constitution that states that there shall be no establishment of religion has clearly been violated. It will be granted that the State, as an institution of rational coordination, leaves the guarantees of minority rights to professional individuals who manipulate these minorities for political gain. Thus, in this vein, we can see a state instituting one holiday of one religion over another, if not too many votes of the offended religion reside in that state. However, in this case, because the state's Fau Pax has been observed by a college, an institution that must provide an equalitarian atmosphere for its own academic efforts, the wrath of the Jewish community has been raised. The Jews ask, "why if the secondary Schools of the District of Philadelphia are allowed the observance of Yom Kippur, are we not allowed to the same right?" Notice the right and not privilege.

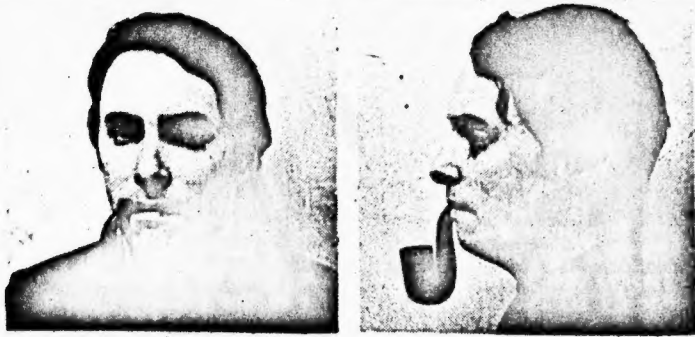
This article is for the purpose of information only. When this article appears it will be too late to change this antediluvian favoritism. All will agree, that the fact of the heinous discrimination is known and full cognizance is made of it that this will be the last year the crime will be perpetuated.

In the case of a secular power granting to a religious majority the right to an establishment of religion, the gravest moral constitutional and legal problems are raised. In the interest of all CCP religious groups, favoritism must be stopped. The point is this, either eliminate all vestiges of religiosity from CCP or guarantee the free exercise of religion to all groups.

This adjudication must be done in order to preserve true religious freedom at the secular institution.

The one irregularity to this is were do all the agnostics and atheists go? It is impossible to offend the religious principles of an agnostic. If an individual really is an agnostic, i.e. one who doesn't make a religion out of Marx, Sartre, Erasmus, Plato, Mao, etc., he is a situational ethics man at any rate. In the interest of fairness however, atheists must get equal time. Let all atheists declare themselves to the Dean of Students and request equal time for all Christian, Moslem, Hindu, Buddhist, and Jewish holidays taken by other students. One who denies the existence of God is more in tune with the secular purpose of a school. Thus the atheist too must be afforded his Constitutional rights.

Proclaim liberty throughout the land and to all the inhabitants thereof.



A LOSS OF CONSORTIUM AT COLLEGE: LETTER TO THE ENTERING FRESHMAN

by Alan Glazerman

As the apocalyptic vision of the start of classes at CCP begins to reduce my sinews to protoplasmic coze, I feel somehow that I have gone through all of this before. Thus, before too much time passes and too many freshmen are caught in the teeth of this factory of academia, I would like to give some warning words of welcome to all that still possess the ability to reason. My *raison d'être* is to prevent the onset of *deamnesia praecox* in the student body before too much of the semester has slid into oblivion.

You have come to this institution laboring under the common misapprehension that formalized learning necessarily results in education. Some of you, because of your previous exposure to the academic treadmill of compulsory courses and meaningless grades, have lost faith in the ability of your elders to facilitate your accommodation into the larger society. This school, in this sense, represents one last way-station in the path to irreversible alienation.

In contrast, others of this freshman class have been so instilled with the ritualized academic lock-step of institutional mores, that any assault on their mental set would be predestined to failure. This statement is not meant to the ones who have given up. This statement is for the members of studentry that still hope to enjoy the fruits and bear the pain of disciplined, meaningful creativity.

This word of warning is prefaced with a rather forlorn hope that you will keep your sanity throughout the ensuing semesters. I do not believe that any of you can establish either goals to processes to obtain goals within the context of this educational system. The ability to self-actualize your personality is largely the result of an existential commitment. Thus, the structural content of your courses will be meaningless to you without the aforementioned commitment.

Moreover, the often genuflected to concept of "Whole Man" cannot be legislated into fruition. The validity of this statement is apparent

to students who compare the glorification of a liberal education with the fragmented nature of their own curriculum. How can the education of the "Whole Man" continue when educational philosophy operates at cross-purpose with its own ideal? A conscientious student, in order to survive, must cut through the administrative malaise and establish for himself the kind of education he wants to pursue. The kind of educational path required for meaningful school experience cannot be found without an in-depth parallel literary experience.

High school, which is the inefficient precursor of academic pursuit of excellence, has not prepared its graduates for meaningful cultural socialization. Thus, the concept of the "Whole Man," that elusive but fabled Grail of maturation, must forever rebound against inbred generations of ignorance. The rhetorical question must be asked, "How many last miles of education will have to be trod by how many Judas goats of educators before the horror of dumb ignorance is forever instilled in the bosoms of the young?"

Is this too harsh an indictment of the high schools that have spawned their wreckage into CCP? Not really! The College exists as academic fishnet saving souls for the industry of the State. It is true that the College has a role to play in the community. However, any college worthy of the appellation institution of higher education will not turn the concept of higher education into anything less than a pursuit of excellence. Let this College have respect for the disciplines of Medical Technology, Mental Health Work, Computer Technology and the like, by granting that two years of schooling cannot compare with actual hands-on experience.

Studentry, do not deceive yourselves into believing that because of this education you will become a computer operator or a secretary. Two years is too short a time to accomplish these feats. Almost only counts in horse races. An in-

correct pathology reading results in death. A program runs and compiles or it does not.

Furthermore, studentry must realize that this school exists partially to rectify the mistakes that industry knows have been perpetuated in Philadelphia's secondary school system. As a consequence of this, graduates must be found in certain critical industries even if these graduates' training is incomplete. But no matter, the life breath of technology must be breathed into the sterile residue of the system. Education, however, must be sacrificed to the Mammon of imminent Time. "Time is money and of the essence," Western capitalism must have grist for its mills. But knowledge of the nature of the dialectical must be sacrificed for the rhetoric of the "Whole Man." It is true that the rhetoric is all that the students ever receive.

Finally, our administrators are not despots, they are in a way helpful. They are in a way brave. They are in a way blind. They can be talked with and they will listen to student complaints. However, they will not relinquish any power because they believe that they do not have a moral or legal right to relinquish any delegated power. So the, talk to your administrator, they can be extremely helpful on a personal level. Structurally, for all practical purposes, the administration must be procedurally insensitive to student attempts to adjudicate inequitable conditions.

Community College of Philadelphia is too much a part of the political system of the city to affect meaningful changes in its procedure. Thusly, the voice of the College must be muted and structured as to give maximum aid and comfort to the political institutions that nurture it. Again, Mammon must be served.

If at Community College you find yourself in somebody else's master plan, you will also find precious few other places to go. Remember, if Princeton is the Saks Fifth Avenue of academia, then Community College is the John Bargain's basement. Good luck, you'll need it!

THE SON OF SNELLENBURG'S

*Look at your tomorrow
It has nine floors
It will try to train you
It contains these creatures
Called teachers
Trying to teach you
Trying to reach you
This experience, plastic life
May even change you
Till you're not
Your yesterday*

LIFE IN A MINOR KEY

*All ye who enter
Abandon all your naivete
Just put it in your locker
Discourage the spoon-fed
ideas
On table at left
Expect only to expect
nothing
And, oh, yes, place your
innocence
On the front door*

ANIMATED FANTASY

by Robert Small

I am being paroled from this invisible. An organization like a prison even though it is so much community college, to use a hack-better to continue taking liberal neyed phrase, needs vital leadership. We don't even have visible villains.

Why not set up orientation as rap sessions between old and new students? Prepare the freshman for the insidious workings of the Macke Vending Co. (coffee tasting like a mixture of New Jersey hash and Minnesota cow dung) and other enemies of the student. Why not set up the school for education instead of vocational training? It seems that the kids are still somewhat hung up on what the last generation bequeathed us. Things such as racism, conformity, and violence. Our general apathy has nurtured. The bad trip called the Student Government Association is but one example.

Much of the work done for the school is done to the student. Thus, some counselors care, too many don't, but most are too inept for it to really matter. The Recorder's Office almost cost me my 2S deferment. If no one really knows what is going on, why aren't the students warned?

I would like to see, at least, the 200-level courses based on independent study. Structuring classes for the high school mind may have its own validity, but having two courses this way and three as intended for the college mind leads to confusion. Perhaps this happens merely because the teachers are such a mixed bag.

I would also like to see touches of relevancy and comprehension added to courses like Math 101-102 and to the whole Arts and Sciences curriculum in general. I realize some restructuring these courses is taking place but only when the issue is forced by the students.

The administration avoids trouble by doing very little, either good or evil, and by remaining largely

invisible. An organization like a prison even though it is so much community college, to use a hack-better to continue taking liberal neyed phrase, needs vital leadership. We don't even have visible villains.

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All the kids who stay here past two years is another bad trip. Community College of Philadelphia should be a four-year college but it isn't and I really wonder how much education is gained? The main education here is the experiences with the people.

The one thing I really dug about this school is how a student doesn't feel cut off from other students and teachers. There are many things that a student can get into at CCP. However, very few students get involved in anything. The rap group therapy sessions in the lunchroom, newspaper office, and hallway were the places where communications was at and that's where it was at for me here.

THE COMMUNICATOR IS PRESENTLY ACCEPTING APPLICATIONS FROM STUDENTS WHO WISH TO WORK ON THE STAFF DURING THE FALL, 1969 SEMESTER

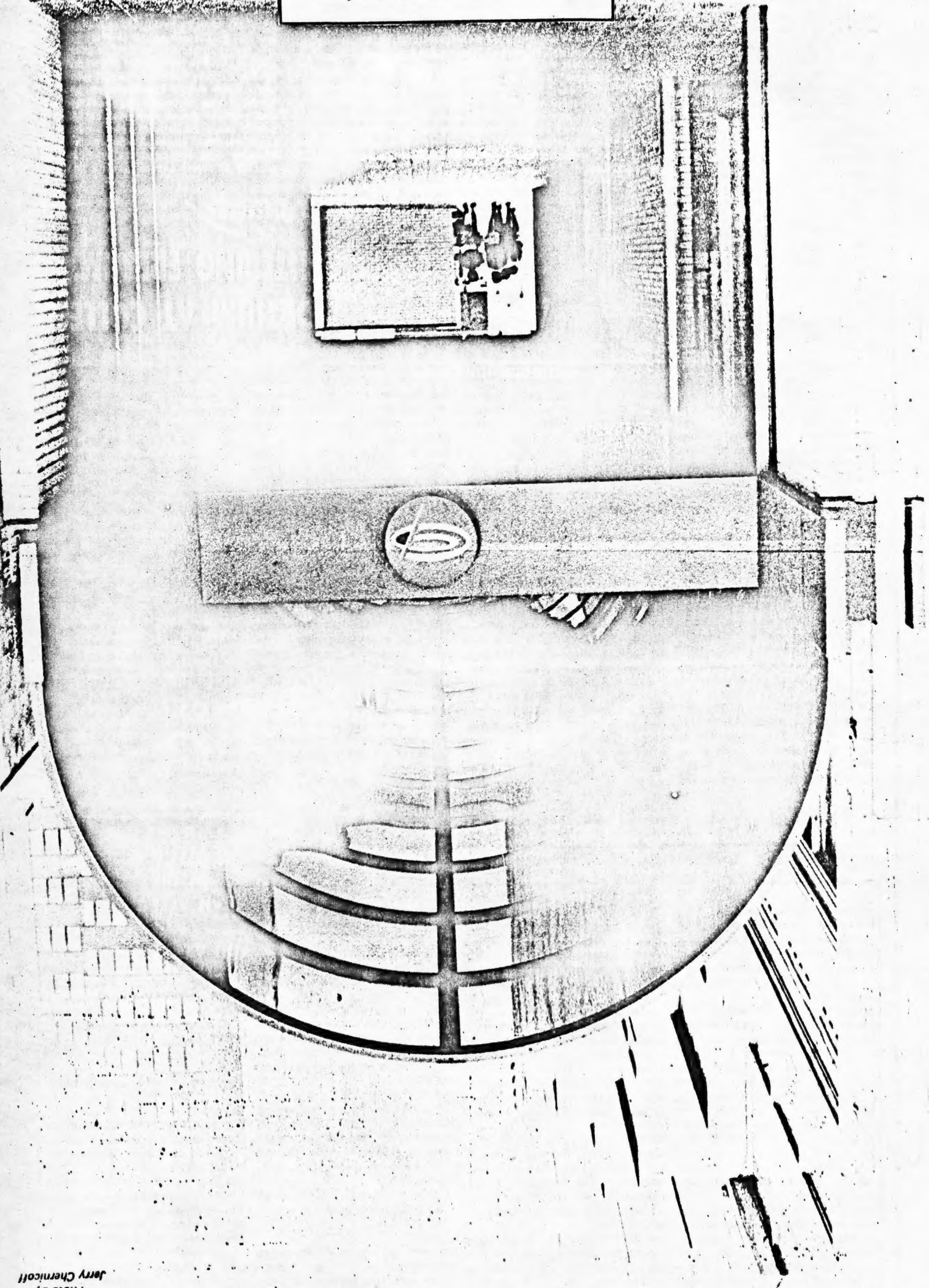
Persons interested in any facet of communication are urged to Apply.

Your Talents and interests are needed in the following areas:

Columnists	Exchange Editors
Reviewers	Cartoonists
Critics	Typists
Feature News Reporters	Secretaries
Interviewers	Proof Readers
Pollsters	Copy Readers
Photographers	Artists
Photography Technicians	News Reporters
Layout Artists	Sports Reporters
Advertising Personnel	Accounting Personnel
Circulation Personnel	

**YOU ARE INVITED
TO
PICK AN APPLICATION
IN THE
ACTIVITIES OFFICE, ROOM 514**

THE COMMUNICATOR



"Through me you pass into the city of woe:
Through me among the people lost for aye.
Justice the founder of my fabric moved:
To rear me was the task of power divine,
Supremest Wisdom, and primeval Love.
Before me things create were none, save things
Eternal, and eternal I endure.
All hope abandon, ye who enter here."
DANTE
(Written at the
Portals of Hell)